

LISA HOLMGREN

b. 1985 Gothenburg, Sweden

www.lisaholmgren.com

EDUCATION

2018 Art in digital environments 7.5 p. Umeå universitet
2016 – 2017 Master of Fine Art, Berlin–Weißensee Academy of Art
2011 - 2016 Diploma of Fine Art, Berlin–Weißensee Academy of Art
2010 – 2011 Art and visual culture, 30p. University of Gothenburg
2007 – 2008 Artistic education, KV School of Art, Gothenburg
2007 Painting course, Art Students League, NY

EXHIBITIONS

2020 Upcoming: Galleri Lokomotiv Örnköldsvik
Next Century Tour, Graphic exchange with Chinese printmakers
2019 Archival Process Yellow, GIBCA Extended, Gothenburg
Konstrundan i Majorna, Gothenburg
Gimme Coffe, New York
2018 Cashbox, galleri Box, Gothenburg
20 days in Yxhult, Kumla municipality, curatorial work with Jelena Rundqvist
EROTICA, Erotica curated by Sarah Lüttchen and Stephanie Kloss, Berlin
2017 HULU, Sabot // Mimi // Faster, curated by Sarah Lüttchen, Berlin
Bitte, bitte bitte, Master exhibition, SEZ, Berlin
2016 Abschlussausstellung, Diploma exhibition, Kaufhaus Jandorf, Berlin
Kaputt ist nicht genug, Laden fuer Nichts, Leipzig
Wie Naiv. Memhard Club, curated by Sarah Lüttchen and Fritz Poppenberg
Quelltext, BKV, curated by Gerrith Gohlke, Potsdam
Under My Thumb, Neue West Berlin, Berlin
2015 Tag der Öffene Tur, Weißensee Academy of Art, Berlin
Cirrus & Capillatus, Haus des Rundfunks, curated by Lisa Bosse
Walllust, Kunsthalle am Hamburger Platz, Berlin
2014 Unerhörte Räume, Kunsthalle am Hamburger platz, Berlin
Win-Win, Gedok Kunstgemeinschaft, curated by Kerstin Diedrich,
Floß der Medusa, Kunsthalle am Hamburger Platz, Berlin
2013 AXIS MUNDI, Academy of Art, Halle
Nachschlag, Uferhallen, Berlin
UHU, Kunsthalle am Hamburger Platz, Berlin
2012 Horbe, Rathaus, curated by Rachel Ritchford, Berlin
Colourguard, Private garden, curated by Alberto Di Gennaro

RESIDENCE / GRANTS / TEACHING

Graphic scholarship, ÖKKV, 2019
Residence Shoestring Press, Brooklyn, 2019
Bookbinding course KKV, 2019, 2020
Text contribution *Bei Itten im Studio*, Das Haus des weißen Mannes – eine Lithografie von Johannes Itten (1921), Kunstfest Weimar, 2019
Stone carving workshop, Yxhult Sweden, 2018
St Moritz Art Academy, How to Make Art Books, Workshop with Carmen Strzlecki, 2016