



Lisa Holmgren

Portfolio

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Shell and Vesica piscis

Scagliola inlay (plaster, pearl glue, pigment)
60 x 80 cm, 2021

The shell is based on the golden ratio, in an outward-rotating spiral. It's executed in scagliola, which is pigmented plaster designed to resemble marble - a densely compressed limestone. Limestone, in turn, consists of shells and remains of water-dwelling organisms.

The second motif portrays a vesica piscis: two overlapping circles. The colors are in ochre and black, creating a dramatic effect and evoking thoughts of planets. The veining in the image emerges during the process and becomes prominent as the surface is polished. These works are examples of how scagliola can be integrated into indoor walls.





The soul shuns the void

Gypsum, metal, jute fabric
2021

The artwork comprises three life-sized statues mounted on dolphins at the entrance of Gothenburg's harbor. It's a collaborative sculpture installation created by myself and two fellow artists. This project reached its completion for Gothenburg's Culture Night in 2021.

Subjected to the elements, these sculptures gradually weather over time, accumulating a patina that becomes an integral aspect of their gradual decay. The sculptures have garnered considerable local attention, as they are visible from a scenic walkway along the river in the Klippan cultural reserve. The statues were supplemented by an installation of molds of human figures in seated positions.









The Snail

gypsym, pearl glue, pigment, cellular plastic
2021

The sculpture is crafted in scagliola with a core of cellular plastic. The form depicts a fusion of a snail and a human, reminiscent of the Giza Sphinx. The sculpture bears a friendly expression with rounded contours, placed directly on the floor. The spiral shape harks back to the marbling created by millions of years of compressed shells and mollusks.



Globes

gypsym, pearl glue, pigment
2021

The spheres are crafted in scagliola and are color-wise in blue, black, and white. The artwork is inspired by the Vesica Piscis, depicting two overlapping circles. I aimed to portray the simple yet ambiguous motif in a sculptural manner. The two spheres are placed in relation to each other, creating a dynamic interaction between them. Despite their size conveying weightiness and stateliness, their shape allows for easy movement.







Tiramisú

bathtub, human, tiramisú
2019

“Tiramisú” is an installation where a person sits in a bathtub filled with tiramisú, accompanied by the sound of waves. The title can be directly translated into English as “pick me up,” which becomes a sort of plea. A Tiramisú-performance took place during GIBCA Extended, in Gothenburg 2019.

<https://vimeo.com/370468734>



Vault after vault

gypsym, pearl glue, pigment
200 x 400 cm
2023

The mural painting, executed in scagliola, is integrated into a wall within a residential building. The motif is inspired by the Annunciation, a 15th-century work by the Renaissance artist Fra Angelico. It was during the Renaissance that painters began to create visual illusions of “a room within a room,” which I’ve also employed in my work.

Up close, the veining of the molded marble becomes apparent, with its fluid forms creating a sense of dissolution and unreality. Neither the Archangel Gabriel nor Mary is visible in my depiction, but their halos are represented as round overlapping shapes in the lower part of the image.







Red days

Gypsium, pearl glue, pigment
metal, cellular plastic
2022

The sculptures are made in scagliola and depicts a life-sized horse watching a spiral-shaped column. One of the horse's front legs is lifted, giving the impression of movement, and its head is slightly turned forward in a curious gesture. The color palette is black, titanium white, and iron oxide red.

Through sound and light my aim was to create an atomospherical and mysterius experience. On one of the walls there is a bat made of bronze gazing over the scene.









