

LISA HOLMGREN

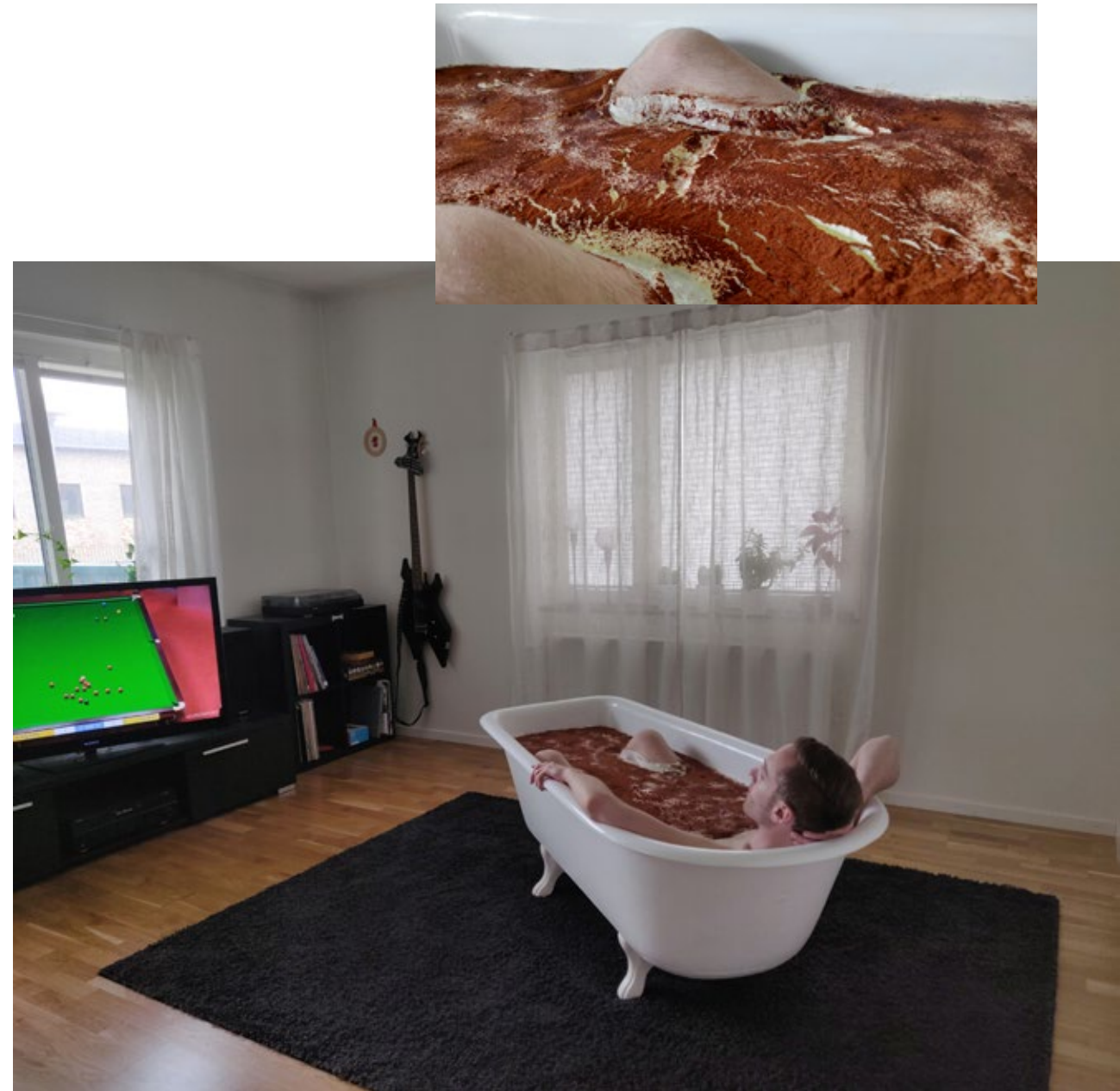


visual art

Tiramisu

bathtub, blonde, tiramisu
160 x 70 x 70 cm, 2019

A blonde man is placed in a bathtub filled with tiramisu. He calls out "Tiramisu!", which can be translated to "Pick me up". By stating the obvious he is simultaneously begging for someone to get him out of there. I am aiming to convey a state of ambivalence towards notions of excess, consumer culture and isolation.





Människan är född fri och överallt är hon i dojor

marble, wingnut, threaded rod, shoelaces

22 x 30 x 12 cm, 2018

During the hot summer of 2018 I spent three weeks at a stone carving workshop. I wanted to create and image of an object of desire which pose a physical threat to our ability to move.







The rising star cave

by Niklas Hoffmann Wahlbeck

The "Rising Star Cave" is located in the Malmani Dolomites in South Africa. At the very end of the rising star cave, 30 meters underground, lies the "Dinaledi" chamber. It can only be reached through a narrow and steep crack that is 12 meters long with an average width of just 20 cm. In the Sotho-Tswana languages, "Dinaledi" means "Chamber of Stars".

In late 2013 a small expedition reached the Dinaledi chamber and found the bones of one owl and of 15 humanlike individuals. Tests have shown that the bones are around 300.000 years old. It seems like they were once deliberately placed in this far off cavern, indicating some kind of burial rite. They belong to a now extinct species of homini called "Homo Naledi". The H. Naledi were small in size, with adults hardly reaching 1.5 m. Naledi stands for "Star" in the Sotho-Tswana languages. Like the Neanderthals, the Naledi have lived parallel with Homo Sapiens. Like with the Neanderthals it is likely that the H. Sapiens were the reason for Naledis final demise.

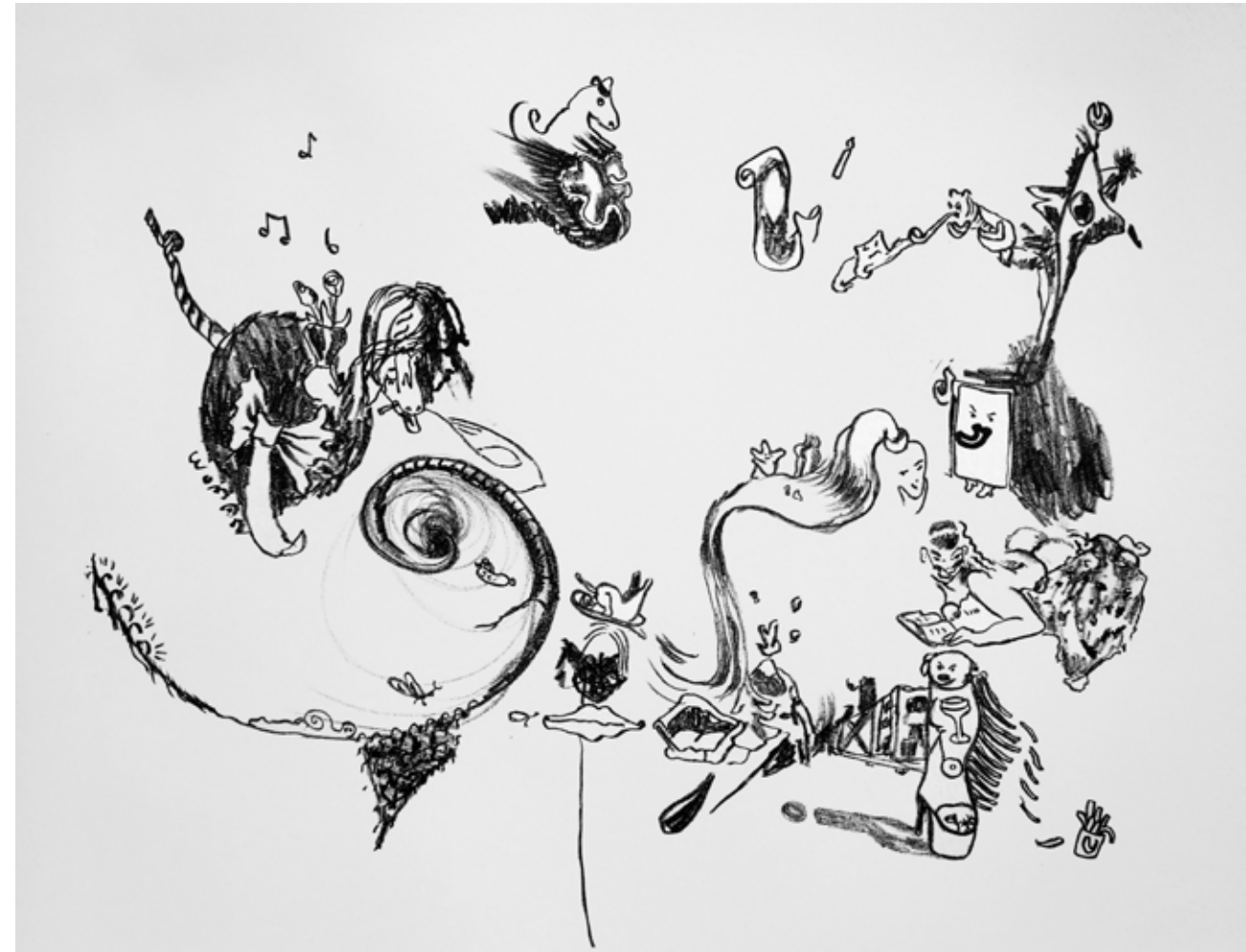
Due to its narrow entry, only people of delicate build can actually get into the Naledi chamber. Only seven modern humans have ever made it inside. They are all researchers and they are all women. They have been nicknamed "The Underground Astronauts". Their names are Hannah Morris, Alia Gurtov, Marina Elliot, Elen Feuerriegel, Becca Peixotto, Lindsay Hunter and Lisa Holmgren.



Sternchen von Hintern
10-color lithography, 2017
Installation view at SEZ, Berlin
Previous page: *Sternchen von Hintern*
bronze, 2017, 22 x 12 x 10 cm

Stone Printing

I wanted to try out the lithography workshop because it seemed like a peaceful place. The process of stone printing consists of a number of steps and the tempo is usually quite slow. I find it weirdly liberating to surrender to this sometimes tedious technique. Maybe it is because I usually work fast paced: the medium lets me linger on one image. Spending time in a printing studio means having other people around and gives a sense of community.



Good Woman
39 x 48 cm, edition of 6, 2019



No More Rain on Your Pretty Face
39 x 48 cm, edition of 6, 2019



Blue Waves
39 x 48 cm, edition of 6, 2019

Es war einmal die Sonne

mixed media, 2016
3,5 m diameter to ceiling

Es was einmal die Sonne (translation: *Once upon a time, there was the sun*) is a kind game board, or holy circle, on which sculptures of different nature are combined. Games interest me aesthetically as well as in regards to content. Like on the chess board, the tension emerges between the pieces.

Installation view at Kaufhaus Jandorf, Berlin 2016





[www.LISA HOLMGREN.com](http://www.LISA_HOLMGREN.com)

2019



Untitled
Bent metal tubes, size variable, 2016